




Mike Flicker


Mike Flicker is a consummate music industry veteran, with creative, technical, and administrative expertise developed through decades of service to the music, television, and film industries. His depth of music production & editorial, technology, and administrative experience led naturally to the formation of Mike Flicker Music Services, a full-service music company supplying Music Editorial, Music Supervision, and related services to the entertainment community.

Founded in 1991, Mike Flicker Music Services continues to provide a diverse range of music services to the entertainment industry. Mike enjoys the privilege of working with many outstanding composers, including George S. Clinton, Mark Mancina, Elia Cmiral, Marc & Steffan Fantini, Guillaume Roussel, Christopher Young, Carl Davis, John Morris and Hans Zimmer. Diversity is one of Mike Flicker's unique strengths: besides an impressive list of number one box office feature credits, his experience producing and engineering numerous hit records has made Mike Flicker one of the foremost Music Editors for music performance intensive feature film, TV and specialty projects.

On the small screen, the company has worked on varied record setting TV and cable projects including the multiple EMMY Award winning HBO special *Bury My Heart At Wounded Knee* (Mike received an EMMY for his Music Editorial contribution) as well as the edgy sci-fi series *The 4400*, the biopic *The Natalie Cole Story*, the unique crime drama *44 Minutes*, the classic *The Great Gatsby*, and MOW musicals such as ABC/Disney's *Lovestruck* and *Sharpay's Fabulous Adventure*.

Mike's career began at age sixteen in Los Angeles, when his band *The Zoo* was given a contract by Bell Records (now Arista Records) and became one of the youngest groups ever signed to a major label in the early 1960's. Over the next four years Mike transitioned into publishing, A&R, and record producer roles for companies including White Whale Records, United Artists Publishing Co. (now EMI America) and Imperial Records (a division of United Artists). After relocating to Vancouver B.C. in 1971, Mike designed and built *Mushroom Studios*, the premiere state-of-the-art studio in Western Canada. He also founded *Mushroom Records and Publishing of Canada*, the most successful independent record company in Canada during his tenure. Mike engineered and/or produced renowned Canadian artists such as *Chilliwack*, *Tom Middleton*, *Songbird*, *Ian Matthews*, *Paul Horn*, and *Terry Jacks*, including the Terry Jacks' hit, "Seasons In The Sun,"






which to this day remains one of the top international selling singles of all time.

1975 proved to be a fateful year for Mike with his discovery, signing, and production of the band, Heart. Mike received the coveted Canadian Juno Award for Producer of the Year for his production on Heart's debut album, "Dreamboat Annie." He relocated to the U.S. the following year, established Mushroom Records of the U.S., Inc., and became CEO of both Mushroom labels.

Mike left the Mushroom organizations in 1977 and established himself as a major independent producer with artists that included Heart, Poco, Al Stewart, Randy Meisner, Toronto, Nantucket, and Wendy Waldman. He also co-founded Canadian-based Flicker Records, and enjoyed international success with artists including their band Trooper, one of the top five selling Canadian bands of all time. Combined net sales of recordings from these acts exceeded 30 million units!

Keeping one step ahead of the consumer electronics revolution of the early 1980's, Mike assumed the role of Managing Director of Songtech, Inc., the U.S. subsidiary of the Taiwanese-based consumer electronics firm Enterprex. His managerial responsibilities expanded to include R&D, manufacturing, production, sales, and marketing of both hardware and "software" Multimedia audio products. In 1989, after completing his contract with Songtech, Mike created his own Multimedia production/consulting company, and served as Chief Music Producer and Interactive Media Consultant for Philips Professional Publishing International. Mike's diverse career in the music, technology, and film/television industries culminated in the 1991 formation of Mike Flicker Music Services, where he continues to contribute his leadership in successful service to the film, television, and ancillary entertainment industries.

Mike complements his active entertainment industry role by conducting music and technology workshops and seminars. He has designed an array of curriculum, from Advanced Audio Engineering and Music Production to Audio Post Production, Music Video Production, and Business Aspects of the Recording & Music Entertainment Industries, for recording arts organizations including the Institute of Audio Video Engineering, Trebas Institute, and ISOMATA. Mike also developed, along with veteran producer/engineer Roger Nichols, the R.I.T. (Recording Institute of Technology), a state-of-the-art facility located at the famed Musicians Institute.



MIKE FLICKER'S Selected Credits

"Planes: Fire and Rescue"	Disney Pictures
"Crossing Lines"	NBC / Tandem Communications
"Mom's Night Out"	TriStar / Affirm Films
"3 Days to Kill"	EuropaCorp / Relativity Media
"Planes"	Disney Pictures
"Penthouse North"	Dimension Films
"Lovestruck: The Musical"	ABC Family Channel
"Sorcery"	SCEA-PlayStation
"Pirahna3DD"	Dimension Films
"Aulani"	Walt Disney Imagineering
"Atlas Shrugged Pt.1"	20th Century Fox Home Video
"Salvation Boulevard"	Mandalay Vision
"Sharpay's Fabulous Adventure"	Walt Disney Home Entertainment
"Tooth Fairy"	20th Century Fox
"Assassin's Creed:Lineage"	UBSoft
"Extract"	Miramax Films
"Hurricane Season"	Dimension Films
"Imagine That"	Paramount Pictures
"The Love Guru"	Paramount Pictures
"Bury My Heart At Wounded Knee"	HBO Films
"August Rush"	Warner Bros Pictures
"Shooter"	Paramount Pictures
"Harold & Kumar Escape From Guantanamo Bay"	New Line Cinema
"The Santa Clause 2 & 3"	Walt Disney Pictures
"Deck The Halls"	20th Century Fox
"Big Momma's House 2"	20th Century Fox
"Asylum"	Paramount Classics Pictures
"A Dirty Shame"	New Line Cinema Pictures
"A Theif In Time"	Granada Entertainment-A&E
"The 4400"	Viacom Prod. - USA Network
"The Big Bounce"	Warner Bros. Pictures
"The Haunted Mansion"	Disney Pictures
"Freddy Vs Jason"	New Line Cinema Pictures
"44 Minutes: The North Hollywood Shoot-Out"	20th Fox TV Prod.

"Austin Powers 1, 2 & 3"

"John Q"

"Joe Somebody"

"New York Minute"

"Catch That Kid"

"Wrong Turn"

"United States of Leland"

"A Man Apart"

"3,000 Miles To Graceland"

"Battlefield Earth"

"Ready To Rumble"

"Livin' For Love: The Natalie Cole Story"

"Stigmata"

"Astronaut's Wife"

"The Great Gatsby"

"Ronin"

"Take Me Home: The John Denver Story"

"Judging Amy" (pilot-episode)

"Permanent Midnight"

"Beggars & Choosers"

"Dash & Lilly"

"Murder In A Small Town"

"Black Dog"

"Wild Things"

"Mortal Kombat - Annihilation"

"Cracker"

"Beverly Hills Ninja"

"The Last Days Of Frankie The Fly"

"Live Shot"

"Life Pod"

"Jack's Place"

New Line Cinema Pictures

New Line Cinema Pictures

20th Century Fox Pictures

Warner Bros Pictures

20th Century Fox Pictures

20th Century Fox Pictures

Paramount Classics Pictures

New Line Cinema Pictures

Warner Bros. Pictures

Warner Bros. Pictures

Warner Bros. Pictures

RPG Inc.-NBC

MGM

New Line Cinema Pictures

Granada Entertainment-A&E

UA/MGM

Granada Entertainment-CBS

20th Fox TV Prod.-CBS

Artisan Entertainment

Granada Ent.-Showtime

Granada Entertainment-A&E

Granada Entertainment-A&E

Universal Pictures

Mandalay / Sony Pictures

New Line Cinema Pictures

Granada /K-L Prod./ABC

Tri Star / Sony Pictures

NU-Image Pictures-HBO

Rysler Ent. - UPN Network

Trilogy Ent. - Fox Network

ABC Productions/ABC Network

For a complete up to date Credit Listing please visit:

<http://www.mikeflicker.com>

<http://www.imdb.com/name/nm0282287>