




Mike Flicker Biography

Mike Flicker is a consummate music industry veteran, with creative, technical, and administrative expertise developed through decades of service to the music, television, and film industries. His depth of music production & editorial, technology, and administrative experience led naturally to the formation of Mike Flicker Music Services, a full-service music company supplying Music Editorial, Music Supervision, and related services to the entertainment community.

Founded in 1991, Mike Flicker Music Services continues to provide a diverse range of supervisory and editorial music services to the major studios and composers. Mike enjoys the privilege of working with many outstanding composers, including George S. Clinton, Mark Mancina, Elia Cmiral, Christopher Young, Carl Davis, John Morris and Hans Zimmer. Diversity is one of Mike Flicker's unique strengths: an impressive list of number one box office feature credits including the hit thriller, "Stigmata," Denzel Washington's last #1 drama, "John Q" and one of the all-time highest grossing comedies, "Austin Powers In Goldmember."

On the small screen, the company has worked on diverse record setting TV and cable projects including the recent multi EMMY Award winning HBO specials, "Bury My Heart at Wounded Knee" (Mike received an EMMY for his Music Editorial contribution) as well as the edgy sci-fi series "The 4400," the biopic "The Natalie Cole Story," the unique crime drama "44 Minutes" and the classic "The Great Gatsby".

Mike's career began at age sixteen in Los Angeles, when his band, The Zoo was given a contract by Bell Records (now Arista Records) and became one of the youngest groups ever signed to a major label in the early 1960's. Over the next four years Mike transitioned into publishing, A&R, and record producer roles for companies including White Whale Records, United Artists Publishing Co. (now EMI America) and Imperial Records (a division of United Artists). After relocating to Vancouver B.C. in 1971, Mike designed and built Mushroom Studios, the premiere state-of-the-art studio in Western Canada. He also founded Mushroom Records and Publishing of Canada, the most successful independent record company in Canada during his tenure. Mike engineered and/or produced renowned Canadian artists such as Chilliwack, Tom Middleton, Songbird, Ian Matthews, Paul Horn, and Terry Jacks, including the Terry Jacks' hit, "Seasons In The Sun," which to this day remains one of the top international selling singles of all time.



It was 1975 that proved to be a fateful year for Mike with his discovery, signing, and production of the Seattle-based band, Heart. Mike received the coveted Canadian Juno Award for Producer of the Year for his production on Heart's debut album, "Dreamboat Annie." He relocated to the U.S. the following year, established Mushroom Records of the U.S., Inc., and became CEO of both Mushroom labels.

Mike left the Mushroom organizations in 1977 and established himself as a major independent producer with artists that included Heart, Poco, Al Stewart, Randy Meisner, Toronto, Nantucket, and Wendy Waldman. He also co-founded Canadian-based Flicker Records, and enjoyed international success with artists including their band Trooper, one of the top five selling Canadian bands of all time. Combined net sales of recordings from these acts exceeded 30 million units!

Keeping one step ahead of the consumer electronics revolution of the early 1980's, Mike assumed the role of Managing Director of Songtech, Inc., the U.S. subsidiary of the Taiwanese-based consumer electronics firm Enterprex. His managerial responsibilities expanded to include R&D, manufacturing, production, sales, and marketing of both hardware and "software" Multimedia audio products. In 1989, after completing his contract with Songtech, Mike created his own Multimedia production/consulting company, and served as Chief Music Producer and Interactive Media Consultant for Philips Professional Publishing International. Mike's diverse career in the music, technology, and film/television industries culminated in the 1991 formation of Mike Flicker Music Services, where he continues to contribute his leadership in successful service to the film, television, and ancillary entertainment industries.

Mike complements his active entertainment industry role by conducting music and technology workshops and seminars. He has designed an array of curriculum, from Advanced Audio Engineering and Music Production to Audio Post Production, Music Video Production, and Business Aspects of the Recording & Music Entertainment Industries, for recording arts organizations including the Institute of Audio Video Engineering, Trebas Institute, and ISOMATA. Mike also developed, along with veteran producer/engineer Roger Nichols, the R.I.T. (Recording Institute of Technology), a state-of-the-art facility located at the famed Musicians Institute.

MIKE FLICKER Selected Theatrical Credits

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| "Tooth Fairy" | 20th Century Fox |
| "Extract" | Miramax Films |
| "Hurricane Season" | Dimension Films |
| "Imagine That" | Paramount Pictures |
| "The Love Guru" | Paramount Pictures |
| "August Rush" | Paramount Pictures |
| "Shooter" | Paramount Pictures |
| "Harold & Kumar Escape From Guantanamo Bay" | New Line Cinema |
| "The Santa Clause 2 & 3" | Walt Disney Pictures |
| "Deck The Halls" | 20th Century Fox |
| "Big Momma's House 2" | 20th Century Fox |
| "Asylum" | Paramount Classics Pictures |
| "A Dirty Shame" | New Line Cinema Pictures |
| "Catch That Kid" | 20th Century Fox Pictures |
| "The Big Bounce" | Warner Bros. Pictures |
| "The Haunted Mansion" | Disney Pictures |
| "Freddy Vs Jason" | New Line Cinema Pictures |
| "Wrong Turn" | 20th Century Fox Pictures |
| "A Man A Part" | New Line Cinema Pictures |
| "They" | Dimension Films |
| "Austin Powers 1, 2 & 3" | New Line Cinema Pictures |
| "John Q" | New Line Cinema Pictures |
| "Joe Somebody" | 20th Century Fox Pictures |
| "3,000 Miles To Graceland" | Warner Bros. Pictures |
| "Battlefield Earth" | Warner Bros. Pictures |
| "Ready To Rumble" | Warner Bros. Pictures |
| "Stigmata" | MGM |
| "Astronaut's Wife" | New Line Cinema Pictures |
| "Ronin" | UA/MGM |
| "Permanent Midnight" | Artisan Entertainment |
| "Black Dog" | Universal Pictures |
| "Wild Things" | Mandalay / Sony Pictures |
| "Mortal Kombat – Annihilation" | New Line Cinema Pictures |
| "Beverly Hills Ninja" | Tri Star / Sony Pictures |

MIKE FLICKER Selected TV/Cable Credits

"Bury My Heart At Wounded Knee"

"The 4400"

"44 Minutes: The North Hollywood Shoot-Out"

"Night Visions"

"LIVIN' FOR LOVE: The Natalie Cole Story"

"The Warden"

"The Great Gatsby"

"Take Me Home: The John Denver Story"

"Judging Amy" (pilot-episode)

"Beggars & Choosers"

"Dash & Lilly"

"Murder In A Small Town"

"Cracker"

"The Last Days Of Frankie The Fly"

"Live Shot"

"Life Pod"

"Jack's Place"

HBO Films

Viacom Prod. - USA Network

20th Fox TV Prod.

WB TV Prod. - Fox Network

RPG Inc.-NBC

Granada Entertainment-TNT

Granada Entertainment-A&E

Granada Entertainment-CBS

20th Fox TV Prod.-CBS

Granada Ent.-Showtime

Granada Entertainment-A&E

Granada Entertainment-A&E

Granada /K-L Prod./ABC

NU-Image Pictures-HBO

Rysler Ent. - UPN Network

Trilogy Ent. - Fox Network

ABC Productions/ABC Network